

Joo Eun (christine) Hwang

[chwang971@gmail.com](mailto:chwang971@gmail.com)

(1) 425-344-4737

Interior Design

June 20<sup>th</sup> 2020

During the course of 4 years in the Interior Design program at Bellevue College, I earned Associate in Arts & Bachelor of Applied Arts in Interior Design and in those 4 years, I have taken courses that taught skills that would use for tasks Hand Drafting and Computer Drafting, Spatial programming, Developing Concepts and Material Palettes, 3D Modeling.

- Learning the process of Hand Drafting drawings emphasized the use of Scale in Drawings and the Artistic side of Interior Design
- Computer Drafting was taught through Revit and AutoCAD courses which I learned shares similarity which are that they both are more efficient
- In Studio courses, I was taught how to create an efficient yet purposeful Spatial lay out to create a space that Maximized Function and Aesthetics to fit a diverse pool of users
- Developing Materials Palette and concept for projects, I experimented with a variety of ideas to challenge my design skills.
- Learning programs such as Sketchup, Enscape and Podium expanded my Rendering skills through creating 3D Objects and Models (Furniture, Casework, Lighting Fixtures...etc), adjusting settings to create an ideal scene
- Taking the Hand Drafting Drawings, I studied creating realistic Shadows, Light, and Materiality I found in real photographs with layers shown by the using markers/a pencil. With the tools provide by Photoshop, editing the rendered scenes/objects became more efficient for my projects
- Lastly, understanding graphic design enhanced my presentation quality, the hierarchy and visual balance created by using annotative features

During my last 2 years of Bachelor program at BC, I worked as an Intern under an instructor who taught Contract Documents which mainly were taken by undergraduate Interior Design students. They had the option to use either or Revit or AutoCAD and my role was to meet with each student in the class to answer any questions regarding Revit or AutoCAD. Working under an experienced Interior designer, I practiced diverse management styles. I found that I was quickly able adjust to different type of methods depending if certain students required more assistance. More often, I would meet with those who needed more feedback and assistance with their project before or after class hours with the addition of online sessions. I was able to use what I learned throughout my education in the Interior Design program and practice communication/leadership skills with fellow students.